

Recent Books from Philippines– Jan 2021

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Architecture

Buscada Mortuary Chapel : Conservation Management Plan For
Department of Tourism Region 8 Province of Samar Diocese of Calbayog.
Manila: University of Santo Tomas Publishing House, 2020

vi, 219p. ; 28cm.

9789715068550

1. Chapels – Samar (Philippines).
2. Sepulchral chapels – Samar (Philippines).
3. Buscada mortuary chapel – Conservation and restoration.

\$ 40.00 / PB

584gm.

<http://www.marymartin.com/web?pid=745213>

Art

Soul Searchers and Dreamers, Volume II / Alma Cruz Miclat
Quezon City: Maningning Miclat Art Foundation, Inc. & Erehwon
Artworld Corp, 2020

152p.

9786219504621

\$ 120.00 / HB

860gm.

On her 70th birthday on December 15, Alma Cruz Miclat is launching the deluxe edition of her book, Soul Searchers and Dreamers, Volume II, the first volume of which was released in 2015.

The 152-page, 8.5" x 11" hardbound book in full color has a stunning cover of an oil painting by the author's departed daughter, artist and poet Maningning Miclat as designed by poet and artist Fidel Rillo.

Miclat's latest book continues her tribute to artists, writers, and their magnificent works as published from 2016 to 2020 mostly in the

Philippine Daily Inquirer's Lifestyle section, and also the National Commission for Culture and the Arts (NCCA)'s Sanghaya, among others. Soul searchers featured in this book are National Artists Nick Joaquin and Napoleon Abueva; literary icons Gilda Cordero Fernando and Rogelio Mangahas; art gallery doyenne Norma Liongoren; art luminaries Danny Dalena, Imelda Cajipe Endaya, Julie Lluch, Addie Cukingnan and Romeo Gutierrez; maverick artists Kublai Millan, Danny Rayos del Sol, Dexter Sy, Dansoy Coquilla, Azor Pazcoguin, Nasser Lubay, and physician-artist Orestes P. Monzon; language stalwarts Teresita V. Ramos and Mario Ignacio Miclat; the late academic Ajit Singh Rye; diplomat Nona Zaldivar; entrepreneur Herman T. Gamboa; and man of the cloth Jose Maria de Nazareno.

The second half of *Soul Searchers and Dreamers: Artists' Profiles* by Alma Cruz Miclat is a collection profiles of Filipino artists previously published in the country's newspapers. Yet, it is the other part of this book, Miclat's autobiographical writings, that make it an invaluable document of a lesser known and underexplored diaspora—that of the leftist intellectuals who fled the Marcos dictatorship for Cultural Revolution China.

<http://www.marymartin.com/web?pid=745214>

Business

Only The Real Matters : The Truth About Work, Life, and Our Worth /

Francis J. Kong

Mandaluyong City: Anvil Publishing, Inc., 2019

224p.

9789712735400

1. Self-realization – Religious aspects.
2. Christian life.
3. Success – Religious aspects.
4. Life change events.

\$ 20.00 / PB

232gm.

What is real? What lasts? This is what this book is about—a good look at the fertile soil we need to plant our lives in; at the anchor that can secure us amid a sea of superficiality and the winds of destructive changes. Here are stories of people who tried what they thought would make them complete and fulfilled, only to find themselves wanting more. And in their emptiness and brokenness, they discovered what's real. Come, join me in this pursuit of the business of living. It is my prayer that as you read these stories,

You will be inspired to make your own journey in search of the real thing
And discover what really matters above all else.

<http://www.marymartin.com/web?pid=745216>

Cinema Studies

Philippine Cinema 1897-2020 / Gaspar A Vibal & Dennis S. Villegas (Ed)

Teddy S. Villegas

Quezon City: Vibal Foundation, Inc., 2020

xvi, 408p. ; 30.5cm.

Includes Index

9789719707172

1. Motion pictures – Philippines – History and criticism.

2. Motion picture – Philippine – Social aspect.

\$ 120.00 / HB

1750gm.

Philippine Cinema 1897-2020 is a retrospective of over a hundred years of Philippine cinema. It traces its history, genres, narratives, tropes, and lores while subjecting its filmography to critique and film theory. The book tracks Philippine cinematic beginnings as a technological marvel and its many turns up to the 21st century as it accepted, appropriated, indigenized, and even attacked Western conventions. It also looks at the seamier side of the industry with its examination of DVD plenitude and piracy, trafficking of exploitation films, distribution issues, and the loss of a cinematic archive and national memory.

<http://www.marymartin.com/web?pid=745219>

Biography/Memoirs

Servant Leader : Leni Robredo / (Ed) Ed Garchia & Danton Remoto

Manila: San Anselmo Publications, Inc., 2020

x, 134p.

9786218230026

\$ 40.00 / PB

562gm.

When the history of the Philippines is finally written, long after we had awakened from this nightmare when a pandemic crippled the economy, shut down factories and offices, closed schools and sports venues, and changed life overnight, there will probably be a footnote that would say: "Sayang. If only we had more servant leaders who responded to the

situation then, that would have made a huge difference." And what a difference she would have made! In a style of her own, Vice-President Leni Robredo served her people wisely and humbly from the get-go as soon as she sensed that she could fill in a gap. Together with her team and people who had been working with her in delivering services to the most vulnerable, Vice-President Robredo identified strategic areas of involvement she could focus on. Team Leni took stock of the situation even at the onset of our health crisis and chose priority areas. She called them her "concerns of choice." The Office of the Vice-President, given its limited budget of P447 million in 2019, could apply its capacities and capabilities on the areas. Moreover, she began to harness efforts and resources from citizens to address the most urgent needs, particularly for those in the front lines of the health services. These included the medical workers were most vulnerable as they battled to heal the sick face-to-face while the rest of us helped create community defenses by physical distancing and staying at home during the lockdown.

<http://www.marymartin.com/web?pid=745221>

Jose Isidro N. Camacho in Conversation / Jose Isidron N. Camacho & David Jonathan Y. Bayot

Leadership in Conversation Series

Manila: De La Salle University Publishing House, 2021

x, 122p.

9789715556842

\$ 20.00 / PB

210gm.

The Leadership in Conversation series is a platform designed to engage readers to a conversation with exemplary minds in leadership and management across disciplines. As the world experiences sweeping socio-economic, technological, and affective change, thoughtful leaders and discerning visionaries will provide the necessary strategies to meet new challenges. A primary aim of the conversations is to enthuse and motivate the wider reading public. Learning about the life-path of these leaders will inspire readers to engage more fully and successfully in their own professions and life-goals. As the leading subject of this volume unravels his story, the biography of his ideas, and the trajectory of his life-path and profession as a financial executive, a collector, and a total leader, readers will see how personal goals act within the wider frame of international business leadership. An annotated time-line section within the book puts this personal story in a broader economic setting.

<http://www.marymartin.com/web?pid=745225>

At the Crossroads of Church and World / Bienvenido F. Nebres, SJ
Mandaluyong City: Anvil Publishing, Inc., 2021

xx, 220p.

9789712736209

1. Nebres, Bienvenido F., 1940-.
2. Scientists – Philippines – Biography.
3. College presidents – Biography.
4. Priests – Biography.

\$ 25.00 / PB

274gm.

Growing up in the shadow of World War II, in a small town with a simple upbringing, young Ben Nebres learned very early that life is difficult and he would do well to spend less time complaining and more time finding solutions. So find solutions he did. Bienvenido Nebres, SJ takes us through the formative years of his childhood and his education, through the harrowing Martial Law years as he played a pivotal role in the revolution and rebuilding of a wounded nation. His quest to close the poverty gap in the Philippines by way of education guided him through his years as the Ateneo de Manila University president and led him to the honor of a National Scientist award. A deeply inspiring memoir, At the Crossroads of Church and World is the story of a man and his unwavering love for the country he serves.

<http://www.marymartin.com/web?pid=745227>

History

A History of the University of the Philippines, Volume One : 1908-1943 /
Leonora M. Fajutagama & Rosario Cruz-Locera

Quezon City: The University of the Philippines Press 2020

xxviii, 488p.

Includes Index ; Bibliography

9789715429320

1. University of the Philippines – History.
2. State universities and colleges – Philippines – History.

\$ 65.00 / PB

990gm.

<http://www.marymartin.com/web?pid=745229>

An Island They Called Mazaua : The Truth About The Site of the First Holy Mass in the Philippines / Fr. Joesilo C. Amalla (Ed) Carlos O. Llorin Jr. (Foreword) Msgr. Sabino A. Vengco, Jr.
Philippines: Joesilo C. Amalla, 2020
xx, 612p.

Includes Index ; Bibliographical references

9786219683203

1. World history.
2. Philippines history.
3. Philippine ecclesiastical history.
4. True site of the first Holy Mass celebrated in the Philippines.

\$ 40.00 / PB

800gm.

<http://www.marymartin.com/web?pid=745231>

Martial Law : Looking Back 15 / Ambeth R. Ocampo

Mandaluyong City: Anvil Publishing, Inc., 2021

100p.

9789712736377

1. Martial law – Philippines Philippines – History.
2. Philippines – History – Sources.
3. Marcos Ferdinand E. 1965-1986.

\$ 12.00 / PB

84gm.

Stop describing the whitewash of the Marcos dictatorship and the martial law years as ‘historical revisionism.’ Historical revisionism means correcting what is wrong, erroneous, or false. The pro-Marcos narrative continually foisted on us, especially in social media, is nothing but barefaced lies and half-truths. This is not historical revisionism it is historical denialism.

<http://www.marymartin.com/web?pid=745232>

Law

International Extradiction / Saul Hofileña Jr. & Daniel S. Hofileña

Province of Cavite: Baybayin Publishing, 2020

xvi, 176p.

9789719587491

\$ 55.00/ HB

592gm.

<http://www.marymartin.com/web?pid=745236>

Literature

A Veritable Terra Incognita : Situating the Philippines in Postcolonial Literature / Marie Rose B. Arong

Manila: The University of Santo Tomas Publishing House, 2020
xxviii, 180p. ; 23cm.

Includes Index ; Bibliography

9789715068581

1. Philippine literature (English) – History and criticism.
2. Postcolonialism in literature – Philippines.

\$ 25.00 / PB

312gm.

<http://www.marymartin.com/web?pid=745237>

A N X : Poems / Adrian Crisostomo Ho

Manila: The University of Santo Tomas Publishing House, 2020
xii, 76p.

9789715068598

1. Philippine Poetry (English).
2. Poetry – Psychological aspects.

\$ 15.00 / PB

134gm.

"ANX is a moving debut of darkness and loss transformed into figures of the visual, lyrical, philosophical. [...] Ho shows us the discipline of dreaming: structure embodies restraint and advances clarity of language made magnificent by tangible images . —Genevieve L. Asenjo

Adrian Ho's first book of poetry explores how language approximates anxiety and loss, how stasis surrenders to movement and later on to transcendence. [...] This is poetry that "more than teases—it invades your quiet" in a world where reprieve and release from suffering are rare, where only art and nature can console the restless and the lost. —Ronald Baytan

Here is a book that speaks to the heart of the times. It is from someone who truly understands the grating tension inherent in living, in breathing, in having to surface from the morass of everyday. Anxiety was the poet's enemy without recognizing it as such for a long time. He has lived through the years fighting the battle through interludes of stasis and mobility. —

Dinah Roma

In this debut collection, Adrian Ho ponders the twin capacity of verse to be sonorous and dissonant. The overarching theme or project, as it were, is what the very title suggests: anxiety, and what we need to do [...] to transform and transmute it. The challenge can therefore be taken on myriad levels: the distilling of experience, the exploration/reinvention of the lyric, anxiety mirrored in the nuances of language. —Joel M. Toledo
<http://www.marymartin.com/web?pid=745238>

We Shall Write Love Poems Again / Dinah Roma

Manila: The University of Santo Tomas Publishing House, 2020

xi, 76p.

9789715068673

1. Philippine poetry (English).

\$ 15.00 / PB

138gm.

Dinah Roma's new poetry collection scales all three of the 'mystical elements' of composition. The title of this Four-Part amalgamation of lyrical expositions seem paradoxical. Part one lets the reader into the grim violence etched in national memory and recalled in particular images of ongoing violations of human rights. There's that danger that one could get numbed by the sheer bombardment of everyday news of gory killings both casual and intended. But this poet will not let us turn our backs away nor forget. The poems disturb us in our comfortable numbness as we watch these things on our screens like they are mere spectacles. Each structure is a performance of a forceful breach of life, engaging us to watch closely, repeatedly, and to go back in history. There is so much at stake not just for the 'men and women, who wage war against the world' but for everybody who's a citizen of this country. The state of the nation is bleak and writing love poems may just have to wait in favor of the prophetic call to 'See what they see. Until enough is enough. And learn.'

<http://www.marymartin.com/web?pid=745239>

The Horseman's Revolt and Other Horror / George Gonzaga Deoso

Manila: The University of Santo Tomas Publishing House, 2020

200p.

9789715068628

\$ 25.00 / PB

174gm.

George Deoso's *The Horseman's Revolt and Other Horrors* is tender and absurd; sometimes humorous and bone-chilling. Get ready for a roller-coaster of emotions. Set with young adult characters in modern Filipino society, it beckons readers to reconsider the dissonant and dark experiences of growing up. Mysterious with a hint of humor, these stories have willful yet vulnerable characters trying to make sense of ruinous circumstances. Deoso's gift for mystery and storytelling keeps readers asking what happens next. - Corin B. Arenas. *** Somewhere out there is a table of the finest Filipino tragicomics, and this debut book is Deoso's ticket to a seat. - Vincen Gregory Yu. George Deoso's prose bristles with the kind of liveliness only found in the ever so slightly unhinged. *The Horseman's Revolt and Other Horrors* is for the angels and devils that cohabit inside us. It is not, however, for the prudish. - Jam Pascual. *** Each piece in George Deoso's *The Horseman's Revolt and Other Horrors* is a nightmarish parable. Like Kafka, Deoso imbues his stories with a subtle, dark humor. This of course doesn't downplay the overt and covert violence depicted in the stories; this instead emphasizes the unfortunate, banal indifference a society relentlessly exposed to blood and gore develops over time. Taken as a whole, this collection allegorizes the horrors of living in contemporary Filipino society. - Jade Mark Capiñanes. <http://www.marymartin.com/web?pid=745241>

Philosophy

Doing Philosophy in the Philippines : The Thomasian Collection (1929-1949), Volume I / (Ed)Alfredo PO. Co
Manila: University of Santo Tomas Publishing House, 2020
xlviii, 496p. ; 25.5cm.
9789715068574

1. Philosophy, Philippine.
2. Philosophy, Philippine – 1929-1949.
3. Philosophy – Collections.

\$ 60.00 / PB

1010gm.

<http://www.marymartin.com/web?pid=745243>

The Hornedo Reader : Selected Philosophical Text and Essays /
Florentino H. Hornedo (Ed) Roland Theuas DS. Pada
Manila: University of Santo Tomas Publishing House, 2020
xiv, 130p. ; 23cm.

Includes Bibliography

9789715068611

1. Philosophy.

\$ 20.00 / PB

198gm.

<http://www.marymartin.com/web?pid=745245>

Sociology

Rethinking Filipino Millennials : Alternative Perspectives on a
Misunderstood Generation / (Ed) Jayeel Cornelio
Manila: The University of Santo Tomas Publishing House, 2020
xvi, 232p.

9789715068642

1. Youth, Filipino.
2. Youth – Philippines.
3. Generation Y.

\$ 35.00 / PB

378gm.

<http://www.marymartin.com/web?pid=745246>

Religion – Christianity

Spirituality of Communion / Most Rev. Ephraim S. Fajutagana, D.D. (et al.)
Lecture Series 17

Quezon City: Institute of Spirituality in Asia, Inc., 2018

xii, 196p.

9789719642114

\$ 30.00/ PB

278gm.

<http://www.marymartin.com/web?pid=745248>

Conversations 1.0 : Listening to the Youth, Discerning the Spirit / Mark
Conrad Ravanzo (et al.) (Ed) Rico Poncemm O.Carm. (et al.)

Lecture Series 18

Quezon City: Institute of Spirituality in Asia, Inc., 2019

xii, 232p.

9789719642121

\$ 30.00/ PB

330gm.

<http://www.marymartin.com/web?pid=745250>

One Day At a Time : The Secret to Making Each Moment Count / Francis J.
Kong

Manaluyong City: Anvil Publishing, Inc., 2021

xii, 196p.

Includes Bibliography

9789712736292

1. Life change events – Religious aspects.

2. Inspiration – Religious aspects.

\$ 18.00 / PB

210gm.

In an increasingly overwhelming world wrought with changes and uncertainties, Francis Kong serves as a friend and confidante. He writes each page as a testament that in the midst of everyday chaos, it pays to pause, to treat every moment as an opportunity to grow, and to cherish each day like a fond memory. This book filled with stories of inspiration and mindfulness will remind us how to live one day at a time.

<http://www.marymartin.com/web?pid=745251>
